**CHIA Screening Workshop Project Template**

This template aims to support project teams managing health impact of capital projects to prepare for the CHIA screening workshop. Its main purpose is to help gather sufficient project information to help those attending the CHIA stakeholder workshop to identify potential impacts of the proposal on health and equity.

Where available, a map or plan of the area also showing communities, services and transport connections is useful to have in the workshop. It is also helpful to show the population of areas in close proximity to the proposal as well as any particular community needs or vulnerabilities.

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| **Project Summary Template - Capital Investment Health Impact Assessment process** | |
| **Section A - Project Details** | |
| 1. **Programme name** | City Deal |
| 1. **Project name** | Ocean Terminal |
| 1. **Project geographic area(s) affected** | Greenock (Patrick St, Greenock PA16 1UU) |
| 1. **Lead organisation** | Inverclyde Council |
| 1. **Project Stakeholders** | * GCR City Deal - Cabinet, CEG, PMO * Peel Ports Group * Buzzworks * George Wyllie Foundation * Cruise Ship Operators * Scottish Enterprise * Crown Estates * Riverside Inverclyde * Creative Scotland * Transport Scotland / Marine Scotland * Community and Other Users/ Groups * Local residents * George Wyllie Foundation * Community Council * Cruise Scotland * Visitors * Cruise Ship Passengers * Inverclyde Tourism Group * Dunard Trust |
| **Section B – Project Summary** | |
| 1. **Strategic Need - Challenge or problem that the project proposes to solve** | * The absence of dedicated port infrastructure that can accommodate the growth of the cruise ship market in Scotland, and the poor quality of facilities for passengers that come ashore. |
| 1. **Project objectives** | * accommodate the forecast growth in the number of cruise ship boats that want to berth at Greenock and increase passenger numbers to 200,000 per annum:   + *Develop a dedicated cruise facility at the port – at present cruise ships berth at the industrial port which constrains ability to grow cruise ship market.* * invest in onshore facilities that improve the experience of visitors arriving by cruise ship at Greenock, and thereby increase the number of passengers and crew that come ashore:   + *The current arrival point for passengers and crew comprises a marquee tent accessed via a walkway through the industrial port.* * safeguard and grow the commercial port activity at Greenock – more ships and containers:   + *Deliver a dedicated cruise facility at the port that will remove constraints and accommodate forecast growth in PPG’s core port activity.* * develop the ‘Discover Inverclyde’ brand to enhance place appeal and support cultural tourism:   + *There is an opportunity to create additional year-round activity through the development of a cultural/ visitor offer within the terminal building, based on the renowned Scottish artist George Wyllie.* * attract more economic activity – jobs and GVA for the City Region   economy:   * *Secure additional economic impacts through both direct activity (increased port business) and indirect activity (increased cruise passenger/ crew/ visitor spend).* * deliver the planned physical outputs required to achieve the other objectives:   + *Design, procure and deliver the 200x8m pontoon berth, dredging and 1655 m2 terminal building.* |
| 1. **Project deliverables** | To develop marine and landside infrastructure and deliver the pontoon berth with iconic cruise terminal building with George Wyllie Foundation gallery – maintains cruise ships and delivers substantial uplift in numbers (from 47 to 100) alongside new day visitors.  The proposal includes the following:  • a new 200x8m pontoon berth that will accommodate ships of up to 300-345m length, c. 5,000 passenger capacity, including dredge pocket and channel reconfiguration.  • a new 1655 m2 purpose built modern cruise terminal building to welcome passengers coming ashore – capacity for 200,000 passengers per annum based on 100 vessels and accommodating the GWF gallery and restaurant facility.  • associated parking for 10 buses and facilities supporting transport interchange; and  • high quality public realm at the terminal building connecting it to its waterfront setting. |
| 1. **Project timeline (key stages/ project schedule)** | **Timeline: December 2019 – March 2021**  The project is split into two elements:   1. the marine works to create the pontoon berth 2. the landside works to construct the terminal building.   In developing the project proposal, an additional opportunity arose to expand the scope and offer for the project by incorporating:   * a new gallery celebrating the life and works of the renowned international artist George Wyllie, the ‘Wyllieum’. This element of the project has brought additional funding (£1.5m contribution from Dunard Trust),   Two key components of the project:   1. **Marine Works**    1. Harbour Revision Order – application submitted to Transport Scotland under S14 Harbours Act 1964, scope included:    2. dredging to front of sea wall    3. construction of mono piles set in the river bed    4. construction of Floating Pontoon    5. construction of the means of access for pedestrian/vehicular use    6. construction of pedestrian access & ancillary works    7. *Harbour Revision Order granted 29th November 2018 by Scottish Ministers*    8. Harbour Revision Order EIA Scoping;    9. *Environmental Scoping and Screening addressed for Harbour Revision Order;*    10. Transport Scotland assessed that an EIA was not required due to scale of works.    11. decision advised 11 May 2018; and    12. consent for the marine works package covered within the Harbour Revision Order. No further planning consent required. 2. **Building / Terminal Works**    1. Planning consent:    2. application submitted 7th September 2018;    3. erection of building containing Ocean Terminal, art gallery and restaurant, and associated works; and    4. application granted 3rd March 2019.    5. Building warrant stage 1 granted. |